

Sarah James
B.Mus Hons LRAM Dip RAM

ENSEMBLE EXPERIENCE includes:

Philharmonia Orchestra	Saxes
English National Opera	Alto Sax/Flute
Royal Philharmonic Orchestra & Concert Orchestra	Clt/Bass Clt/Saxes/Flute
Bournemouth Symphony Orchestra	Clt/Alto & Tenor Saxes
BBC Concert Orchestra	Clt/Eb Clt/Saxes/Flute
Opera North	Alto & Soprano Sax/Clt
Aurora	Alto & Soprano Sax/Clt
RTE Concert Orchestra	Alto & Tenor Sax/Clt/Flutes
London Concert Orchestra	Clt/Bass Clt/Saxes
London Soloists Chamber Orchestra	Clarinet
English National Orchestra	Principal Clt/Bass Clt/Saxes
New London Sinfonia	Alto & Soprano Sax
The Bourne Orchestra	Clt/Bass Clt/Bari Sax/Flute
Jeunesse Musicales World Orchestra	Bari/Tenor Saxes, Violin
European Union Wind Ensemble	Bari Sax
Orchestrare	Clarinet
Adelphi Saxophone Quartet: Guest Recitals include -	New England Saxophone Symposium, Boston
	World Saxophone Congress, USA
	British Saxophone Congress
	Spitalfields Festival, London

DEPUTISING:

Trilium	Northern Saxophone Quartet
Ensemble Lumiere	Zephyrus Saxophone Quartet

RECORDING & TV CREDITS (Clarinet, Saxophones & Flute) include:

BBC Concert Orchestra	TV and Radio sessions
Royal Philharmonic Orchestra	TV and Radio sessions
Riverdance (RTE-Abhann Productions)	Beijing Documentary
	Riverdance – 10 Year Anniversary
Colin Sheen	
Sylvia Addisson	

MUSICAL THEATRE includes:

Riverdance	Worldwide	Solo Soprano Sax
		Acting Musical Director (Europe)
Chitty Chitty Bang Bang	UK Tour	Reed 2: Clt/Eb Clt/Bass Clt/Flute
The Producers	UK Tour	Reed 2: Clt/Eb Clt/Tenor Sax/Flute
Jerry Springer: The Opera	UK Tour	Clt/Alto & Sop Sax/Flute
The Sound of Music	Kuala Lumpur	Clt/Flute/Bass Clt
Coast of Utopia	RNT	Clt/Sop Sax/Flute/Fife
Lulu	Almeida London	Clarinet
	Kennedy Center	
	(Washington DC, USA)	
Peter Pan	RFH (RPO)	Flute/Piccolo/Tenor Sax
A Christmas Carol	Birmingham Rep	Clt/Bass Clt
Too Close To the Sun	West End	Clt/Tenor Sax

DEPUTISING:

The Wizard of Oz	West End	Reed 3: Clt/Eb Clt/Tenor Sax
Legally Blonde	West End	Reed 1: Flute/Clt/Alto Sax
Love Never Dies	West End	Reed 2: Clt/Soprano Sax
		Reed 3: Clt/Bass Clt/Tenor Sax
The Rat Pack –	West End	Reed 2: Clt/Flute/Tenor Sax
Live From Las Vegas		Reed 3: Clt/Flute/Tenor Sax
		Reed 4: Clt/Bass Clarinet/Bari Sax
Christmas with the Rat Pack	West End	Reed 2: Clt/Flute/Tenor Sax
		Reed 3: Clt/Flute/Tenor Sax
		Reed 4: Clt/Bass Clt/Bari Sax
Imagine This	West End	Reed 2: Clt/Flute/Sop Sax
Shall We Dance	Sadlers Wells	Reed 4: Clt/Bass Clt/Tenor Sax
Les Miserables	UK Tour/Paris	Reed 2: Clt/Eb Clt/Bass Clt/Tenor Recorder
West Side Story	UK Tour	Reed 1: Flute/Picc/Clt/Alto Sax
		Reed 2: Clt/Eb Clt/Bass Clt
Whistle Down the Wind	UK Tour	Reed 2: Flt/Picc/Tenor Sax
Beauty and the Beast	UK Tour	Reed 3: Clt/Bass Clt/Flute
Hello Dolly!	Regents Park Theatre	Reed 1: Flute/Clt/Alto Sax

SOLOIST/RECITAL AWARDS include:

Banff International Arts Festival, Canada	Glazunov Concerto
South Africa: “Exposure” (Sax & Marimba Duo)	SATV/Radio and recital tour
Australian Music Competition (Runner up)	ABC Australia TV/Radio & Recital
	BBC Radio 3: <i>In Tune</i> Live recital
Park Lane Group	Purcell Room Recital
	BBC Radio 3: <i>Late Junction</i>
RAM Wigmore Award (runner up)	Wigmore Hall recital
Manchester Midday Concerts Society	Bridgewater Hall recital
Fresh! Young Musicians Platform	Purcell Room recital
Kirckman Concert Society	Purcell Room recital
RAM Concerto Award	

AWARDS include:

Countess of Munster Musical Trust	Hattori Foundation
KPMG Martin Musical Scholarship Fund	Royal Overseas League (Finalist)
RAM Final Recital Award (1999&2000)	RAM Meaker Fellowship

MISCELLANEOUS:

Visiting Saxophone Tutor: Junior Dept	Birmingham Conservatoire
Entrance Audition Panellist & External Examiner (Clarinet and Saxophone)	Royal Academy of Music & Trinity College of Music
Director	National Saxophone Ensemble
Course Tutor	Manchester Single Reed Summer School
Course Tutor	Benslow Music Trust

PRESS QUOTES:

“.. a player of real charisma...a vibrant performance..”
(**The Times**)

“... absolutely fantastic!...”
(**Late Junction, BBC R3**)

“.. an engaging performance... scintillating...”
(**Evening Standard, London**)

“... slowly grew from an eerie whisper to a passionate declamation...” (**The Guardian**)