

Sarah James Curriculum Vitæ

ENSEMBLE EXPERIENCE includes:

Philharmonia Orchestra	Soprano/Alto/Tenor Saxes
BBC Concert Orchestra	Alto Sax/Clarinet/Flute
English National Opera	Alto Sax/Flute
Royal Philharmonic Orchestra & Concert Orchestra	Clarinet, Bass Clarinet, Saxes, Flute
Opera North	Alto/Soprano Saxes & Clarinet
Bournemouth Symphony Orchestra	Clarinet, Alto/Tenor Saxes
Aurora Orchestra	Clarinet, Alto & Soprano Saxes: BBC Proms/BBC Radio 3
RTE Concert Orchestra	Alto & Tenor Saxes, Clarinet, Flutes
London Concert Orchestra	Clarinets & Saxes
English National Orchestra	Principal Clarinet, Bass Clarinet & Saxes
London Soloists Chamber Orchestra	Clarinet
New London Sinfonia	Saxes
Adelphi Saxophone Quartet: Guest Recitalists -	New England Saxophone Symposium, Boston USA, British Saxophone Congress Spitalfields Festival, London World Saxophone Congress, Minneapolis USA
<i>John Adams: "I Was Looking at the Ceiling and Then I Saw the Sky"</i> - Southwark Playhouse. UK Tour & Royal Opera House, London.	Alto Sax
The Bourne Orchestra	Bari Sax/Clarinet/Bass Clarinet/Flute
Jeunesse Musicales World Orchestra - Europe.	Violin, Saxes
European Union Wind Ensemble.	Baritone Sax

DEPUTISING:

Trilium	Northern Saxophone Quartet
Ensemble Lumiere	Zephyrus Saxophone Quartet

RECORDING/TV CREDITS include:

Colin Sheen – various BBC sessions (Clt)	Pinewood Studios: Recording sessions (Clt,Bass Clt,Flt)
Mercury Records (Clts/Saxes)	Royal National Theatre (Clt/Flt/Fife/Sax)
“Riverdance – China Documentary” (RTE)	“Riverdance – 10 Year Anniversary” (DVD-RTE)

MUSICAL THEATRE includes:

<i>Chitty Chitty Bang Bang</i>	UK Tour	Reed 3 - Eb/Bb/Bass Clt, Flt
<i>The Producers</i>	UK Tour	Reed 2 -Flute/Eb & Bb Clt/Tenor Sax
<i>Jerry Springer: The Opera</i>	UK Tour	Flt/Clt/Alto & Sop Sax
<i>RIVERDANCE</i>	Worldwide	solo Soprano Sax Acting Musical Director - Netherlands
<i>Peter Pan</i>	RFH (RPO)	Flt/Picc/Tenor Sax
<i>Coast of Utopia</i>	RNT	Flt/Fife/Clt/Sax
<i>Too Close To The Sun</i>	West End	Clt/Tenor Sax
<i>A Christmas Carol</i>	Birmingham Rep	Clt/Bass Clt
<i>Lulu</i>	Almeida London	Clarinet
	Kennedy Center, Washington DC	

Deputising:

<i>The Rat Pack – Live From Las Vegas :</i>	West End	Reed 2: Tenor Sax/Clt/Flt Reed 4: Bari Sax/Bass Clt/Clt
<i>Christmas With the Rat Pack:</i>	West End	Reed 2: Tenor Sax/Cl/Flt Reed 3: Tenor Sax/Clt/Flt

Les Miserables UK Tour
Shall We Dance Sadlers Wells
Imagine This West End
Hello Dolly Regents Park Theatre
West Side Story: 50th Anniversary UK Tour

Whistle Down the Wind UK Tour
Beauty and the Beast UK Tour
The Lion, The Witch & The Wardrobe Bham Rep
Crazy for You Kilworth House, Leicester

Reed 4: Bari Sax/Bass Clt/Clt
 Reed 3: Eb/Bb/Bass Clt, Recorders
 Reed 4: Clt/Bass Clt/Tenor Sax
 Reed 2: Sop Sax/Flt/Clt
 Reed 1: Flt/Picc/Clt/Alto Sax
 Reed 1 Flt/Picc/Alto Sax
 Reed 2 Eb/Bb/Bass Clts
 Reed 2: Flt/Picc/Tenor Sax
 Reed 2: Flt/Clt/Bass Clt
 Flute/Clt/Bass Clt
 Reed 1: Flt/Picc/Alto & Sop Sax/Clt
 Reed 5: Bari Sax/Bass Clt

SOLOIST/RECITAL AWARDS include:

Banff International Arts Festival, Canada
 South Africa : “Exposure” Sax/Marimba Duo
 Australian Music Competition (runner up)

Glazunov Concerto
 SATV/Radio & recital tour
 ABC Australia TV/Radio & recital
 BBC Radio 3: “*In Tune*” live recital
 Purcell Room & BBC Radio 3 “*Late Junction*”
 Wigmore Hall
 Bridgewater Hall
 Purcell Room
 Purcell Room
 RAM

Park Lane Group
 RAM Wigmore Award (runner up)
 Manchester Midday Concert Society
Fresh! Young Musicians Award
 Kirckman Concert Society
 RAM Concerto Award: (Dominic Muldowney concerto)

AWARDS/PERFORMANCE OPPORTUNITIES include:

Countess of Munster Musical Trust Hattori Foundation
 RAM Meaker Fellowship KPMG Martin Musical Scholarship Fund
 Royal Overseas League (Finalist) RAM Final Recital Award (1999&2000)

MISCELLANEOUS:

Visiting Tutor: Birmingham Conservatoire – Saxophone (Junior Dept)
 External Examiner/Entrance Audition panellist: Royal Academy of Music/Trinity College of Music (Sax/Clt)
 Director: National Saxophone Ensemble of Great Britain (2007)
 Course Tutor: Benslow Music Trust

PRESS QUOTES:

“... a player of real charisma – a vibrant performance...”
 (*The Times*)

“... absolutely fantastic!...”
 (*Late Junction, BBC R3*)

“... an engaging performance Scintillating...”
 (*Evening Standard, London*)

“...slowly grew from an eerie whisper to a passionate declamation...”
 (*The Guardian*)

“... a mature and endearing stage presence... a gripping performance...”
 (*Clarinet and Saxophone Society*)